

COURTNEY M. COX

CURRICULUM VITAE

ACADEMIC APPOINTMENTS

- 2023 - Assistant Professor and Director of Graduate Studies, University of Oregon
Department: Indigenous, Race, and Ethnic Studies (IRES)
- 2022 - 2023 Assistant Professor, University of Illinois Urbana-Champaign
Department: Media and Cinema Studies
- 2019 - 2022 Assistant Professor, University of Oregon
Department: Indigenous, Race, and Ethnic Studies (IRES)

EDUCATION

COURTNEY M. COX USES SPORT AS A VEHICLE TO EXAMINE ISSUES OF REPRESENTATION, GLOBALIZATION, TECHNOLOGY, AND LABOR. HER WORK APPLIES SCHOLARSHIP WITHIN CULTURAL STUDIES, FEMINIST THEORY, AND PERFORMANCE STUDIES.

- Ph.D. Communication, University of Southern California, 2019
Annenberg School for Communication and Journalism
Dissertation: The Way We Ball: Global Crossovers in the Hoops Habitus
Advisor: Robeson Taj Frazier
- M.A. Communication, University of Southern California, 2017
Annenberg School for Communication and Journalism
- M.A. Journalism, The University of Texas at Austin, 2013
Moody College of Communication
- B.J. Broadcast Journalism, The University of Texas at Austin, 2008
Moody College of Communication

FELLOWSHIPS AND AWARDS

- 2020 New Junior Faculty Research Award
University of Oregon
Office of Vice President for Research and Innovation
- 2018 Annenberg Doctoral Student Summer Fellowship (co-author)
University of Southern California
Project: The Sound of Victory: Music and Sport in Los Angeles

- 2015 Annenberg Doctoral Student Summer Fellowship (co-author)
University of Southern California
Project: From Twitter to the Streets: A Quantitative Study of Contemporary
Activist Practices
- 2015 Dean's Supplemental Research Grant (co-author)
University of Southern California
Project: Coast to Coast: The Business of Basketball and Blackness Abroad
- 2014 USC Graduate School, Academic Professional Development
(APD) & Enhancing Diversity in Graduate Education (EDGE)
USC Doctoral Student Summer Institute

RESEARCH AND PROFESSIONAL EXPERIENCE

- 2019- Project Co-Director
[The Sound of Victory: Music, Sport, and Society](#)
- 2018-2019 Research Assistant, Ben Carrington
Annenberg School for Communication and Journalism
University of Southern California
- 2017 Consultant, FOX Sports
Los Angeles, CA
- 2015-2017 Research Assistant, Robeson Taj Frazier
Center: Institute for Diversity and Empowerment at Annenberg (IDEA)
Annenberg School for Communication and Journalism
University of Southern California
- 2015 Intern, Los Angeles Sparks
Los Angeles, CA
- 2013-2014 Freelance Producer, Southern California Public Radio - Take Two
Pasadena, CA
- 2011-2013 Associate Director, ESPN/Longhorn Network – Studio Directing
Austin, TX
- 2009-2011 Stage Manager, ESPN/ABC – Studio Directing
Bristol, CT
- 2008-2009 Production Assistant, ESPN/ABC – Event Production (College Football)
Bristol, CT

MONOGRAPHS: IN DEVELOPMENT

(under contract) **Cox, C.M.** (2024) *Double Crossover: Gender, Media, and Politics in Basketball*. University of Illinois Press. Champaign, IL.

(under review) *The Sound of Victory: Music, Sports, and Society* (2024). Eds. Perry B. Johnson and **Courtney M. Cox**. Oxford University Press. Oxford, United Kingdom.

PEER-REVIEWED JOURNAL ARTICLES

Trimbur, L., Bass, A., Runstedtler, T., Cohan, N., Burgos Jr., A., **Cox, C.M.**, Sheppard, S.N., Doyle, J., Guridy, F.A., Goudsouzian, A., (2023). On an American Study of Sports: A Conversation. *American Quarterly*, 75(3), 673-699.

Cox, C.M. (2023). Developing an Oppositional Gaze: Learning to Look with bell hooks. [Conversation and Commentary: Remembering bell hooks]. *Women's Studies in Communication*, 45(4), 446-449.

Cox, C.M. (2022). The Limits of Smooth Legacies: 1968, Feminist History, and the Tradition of Athlete Activism: An Interview with Amira Rose Davis. *International Journal of Communication*.

Cox, C.M. (2017). Broke Ballers: The Mediated World of American Football and Finance. [Special Issue: Fields of Dreams and Messages: The Politics of the Mediated Representation of Sports]. *InMedia: The French Journal of Media Studies*, 6. OpenEdition. [Link](#)

Gillig, T., Miller, L.C., & **Cox, C.M.** (2017). "She Finally Smiles...For Real": Reducing Depression and Bolstering Resilience Through an Identity-Affirming Intervention for LGBTQ Youth. *Journal of Homosexuality* 66(3), 368-388.

PEER-REVIEWED BOOK CHAPTERS

Cox, C.M. (accepted). #SayHerName and #VoteWarnock: Articulations of Glitch Feminism During the 2020 WNBA Season. In *The Intersectional Internet II: Race, Sex, Class, and Culture Online*. Peter Lang.

Cox, C.M. (2022). Rebounding as Praxis: Interrogating Positionality and Proximity in Sporting Ethnographic Fieldwork. In *Routledge International Handbook on Sports Fans and Fandom*. Routledge.

Cox, C.M. (2021). Haram Hoops?: FIBA, Nike, and the Hijab's Half-Court Defense. In the *Handbook of Communication and Sport*. De Gruyter Mouton.

Cox, C.M. (2021). Force Majeure: Pandemic Labor Insights within the Sports-Media Complex. In *American Sport in the Shadow of a Pandemic: Communicative Insights*. Peter Lang Publishing.

Carrington, B. and **Cox, C.M.** (2019). Race, Ethnicity, Sport, and Society. In *The Business and Culture of Sports*, 275-298. Macmillan Reference USA.

Cox, C.M. (in production). Getting Funky on the Court: Prince's Post-Soul Sporting Aesthetic. In *Prince from Minneapolis*. University of Minnesota Press.

OTHER PUBLISHED ACADEMIC WORK

Cox, C.M. (2021). Counting Cases, Counting Medals: Containing the Olympic Contagion During the Tokyo Games. *Olympic and Paralympic Analysis 2020: Mega Events, Media, and the Politics of Sport*. Olympic Analysis.

Cox, C.M. (2020). Jordan Takes the Lead on *The Last Dance*. *Journal of Sport History* 47(3), 264-266. University of Illinois Press. Champaign, IL.

Cox, C.M. (April 27, 2019). Complaint as Diversity Work in Sports Media. *Flow: A Critical Forum on Media and Culture*. The University of Texas at Austin Department of Radio-Television-Film. Austin, TX. [Link](#)

Cox, C.M. (February 22, 2019). “The Game on Top of the Game”: Navigating Race, Media, and the Business of Basketball in *High Flying Bird*. *Flow: A Critical Forum on Media and Culture*. The University of Texas at Austin Department of Radio-Television-Film. Austin, TX. [Link](#)

Cox, C.M. (November 27, 2018). Posting Up at Pigalle: The Online and Offline Worlds of Branded Basketball. *Flow: A Critical Forum on Media and Culture*. The University of Texas at Austin Department of Radio-Television-Film. Austin, TX. [Link](#)

BOOK REVIEWS

(accepted) **Cox, C.M.** (2023). Bionic Femmes and 60 Minute Women: The Heroes of the NWFL. Book: *Hail Mary: The Rise and Fall of the National Women's Football League* by [Frankie de la Cretaz](#) and Lyndsey D'Arcangelo. *The Common Reader: A Journal of the Essay*. Washington University in St. Louis. St. Louis, MO.

(accepted) **Cox, C.M.** (2023) Review: *Black Cowboys of Rodeo: Unsung Heroes from Harlem to Hollywood and the American West* by Keith Ryan Cartwright. *New Mexico Historical Review*. Albuquerque, NM.

RESEARCH IN THE MEDIA

“Brittney Griner’s wrongful detention explained.” Interviewed by Jordan Lignons for *Buckets*. June 8, 2022. [Link](#)

“What does the N.W.S.L. want to be?” Interviewed by Allison McCann for *The New York Times*. April 28, 2022. [Link](#)

“Nobody has Beyoncé’s weavologist: Gabby Douglas.” Interviewed by Dr. Amira Rose Davis for *American Prodigies*. March 21, 2022. [Link](#)

“Experts weigh in on Brittney Griner’s Detainment with William Butler and Courtney Cox.” Interviewed by Haley O’Shaughnessy and Jordan Lignons for *Spinsters*. March 11, 2022. [Link](#)

“Brittney Griner’s impact is clear as W.N.B.A. fans await word from Russia” Interviewed by Jonathan Abrams for *The New York Times*. March 8, 2022. [Link](#)

“Interview: Roundtable on the NBA and vaccines.” Interviewed by Dr. Amira Rose Davis for *Burn It All Down*. October 7, 2021. [Link](#)

“Osaka back to defend U.S. Open title after year of protest, privacy.” Interviewed by Justin Maki for *Kyodo News*. September 2, 2021. [Link](#)

“Dr. Courtney Cox discusses how sports, gender, and social science work together.” Interviewed by Sasha Spencer Atwood for *Talkin’ Ducks*. NBC Sports Northwest. August 5, 2021. [Link](#)

“‘OK to not be OK’: Mental health takes top role at Olympics.” Interviewed by Shaye Ganam for *630 CHED*. July 30, 2021. [Link](#)

“Olympics Updates!” Interviewed by Liz DiNovella for *A Public Affair*. WORT-FM. July 28, 2021. [Link](#)

“Why Olympians like Simone Biles and Breanna Stewart have bolted from Nike.” Interviewed by Cassandra Negley for *Yahoo! Sports*. July 20, 2021. [Link](#)

“Interview: Dr. Courtney Cox on the exhaustion of Black women in sport, media, and academia.” Interviewed by Dr. Amira Rose Davis for *Burn It All Down*. July 15, 2021. [Link](#)

“Oregon bill would allow college athletes to be compensated.” Interviewed by Sage Van Wing for *OPB*. June 11, 2021. [Link](#)

“Breaking the Grass Ceiling.” Interviewed by Erika Page for *The Christian Science Monitor Weekly*. April 12, 2021. [Link](#)

“Why is the new NBA season starting so soon after the last one?” Interviewed by Erika Beras for NPR’s *Marketplace*. November 27, 2020. [Link](#)

“Will Cam Newton’s race become an issue in Boston if the Patriots don’t win?” Interviewed by Mike Freeman for *USA Today*. November 24, 2020. [Link](#)

“NFL diversity hiring plan draws warning of unintended consequences.” Interviewed by Eben Novy-Williams for *Yahoo! Sports*. November 12, 2020. [Link](#)

“After pressure from players, some Black-owned businesses profit from NBA ‘bubble.’” Interviewed by Erika Beras for NPR’s *Marketplace*. July 30, 2020. [Link](#)

“Will calls for change improve diversity in sport front offices?” Interviewed by Charles Hallman for the *Minnesota Spokesman-Recorder*. July 1, 2020. [Link](#)

“Racial report cards: How the NFL, NBA, MLB and MLS stack up.” Interviewed by Eben Novy-Williams for *Variety/Sportico*. June 29, 2020 [Link](#)

“More Black athletes join the fight for justice.” Interviewed by Charles Hallman for *Minnesota Spokesman Recorder*. June 20, 2020. [Link](#)

“In #MeToo era, Kobe and other athletes often get a pass.” Interviewed by Eddie Pells for *AP News*. January 28, 2020. [Link](#)

“Arike Ogunbowale strives for greater fame. But first, another title.” Interviewed by Marc Tracy for *The New York Times*. April 4, 2019. [Link](#)

“Researchers find camping is really good for LGBTQ youth!” *Huffington Post* coverage of journal article. December 4, 2017. [Link](#)

“Sure, he’s good at basketball, but how are his Twitter skills?” Interviewed by Marc Tracy for *The New York Times*. June 6, 2017. [Link](#)

“Crying Jordan: The meme that just won’t die.” Interviewed by Amanda Hess for *The New York Times*. June 3, 2016. [Link](#)

“Ballers’ on HBO aims to be rare sports-themed series with winning game plan.” Interviewed by Greg Braxton for the *Los Angeles Times*. June 17, 2015. [Link](#)

INVITED TALKS

Panelist (October 2023). The Politics of Beer & Wine. Queen’s University. Kingston, ON.

Invited Guest (April 2022). Annenberg Conversations on Gender: “Gender, Power, and Popular Culture.” University of Pennsylvania. Philadelphia, PA.

Keynote Speaker (March 2022). Double Crossover: Gender, Politics, and Performance in Sporting Cultures. Walt Fisher Lecture. University of Southern California. Los Angeles, CA.

Panelist (March 2022). Bridging the Gap Between Racism, Sexism and Discrimination: Sport as a Platform for Social Justice (with Jackie Joyner-Kersey). University of Oregon. Eugene, OR.

Moderator (February 2022). Black History Month Keynote Speaker (with Spencer Paysinger). University of Oregon. Eugene, OR.

Panelist (September 2021). “Title IX at 50: Issues for Women in Sports.” Cap Times Idea Fest. Madison, WI.

Panelist (February 2021). “Nikole Hannah-Jones: 1619 and the Legacy that Built a Nation.” Robert and Mabel Ruhl Lecture. University of Oregon. Eugene, OR.

Invited Guest (February 2021). “A Football Game Broke Out at a Whitney Houston Concert: Performance, Politics, and Embodied Memory at Super Bowl XXV” (with Philana Payton). Critical Conversations Series. Scripps College. Claremont, CA.

Invited Guest (February 2021). “‘Betting on Ourselves’: The Politics and Ethics of Care in the WNBA’s 2020 Collective Bargaining Agreement.” University of Iowa. Iowa City, IA.

Invited Guest (November 2020). “Not Just Jackie: Rethinking Race and Baseball.” University of Oregon baseball team. Eugene, OR.

Panelist (September 2020). “Athletes and Social Justice.” University of Alabama. Tuscaloosa, AL. [Link](#)

Invited Speaker (August 2020). “What Can Sports Tell Us About This Current Moment?” IntroDucktion 2020. University of Oregon. Eugene, OR.

Invited Guest (May 2020). “Take That for Data: Advanced Analytics in Sports.” Ideas on Tap. Presented by the Museum of Natural and Cultural History (University of Oregon). [Link](#)

Panelist (October 2017). “Taking a Knee: Sports and Protest.” University of Southern California. Los Angeles, CA.

Panelist (September 2017). “A Conversation with LZ Granderson.” University of Southern California. Los Angeles, CA.

Invited Guest (April 2017). “‘The Quietest Professional Sports League in the United States’: Exploring the Problems and Potential of the WNBA.” Department of Kinesiology. California State University, Northridge. Northridge, CA.

Moderator (October 2016). “The Business and Pleasure of the NCAA and Professional Sport.” University of Southern California. Los Angeles, CA.

CONFERENCE & RESEARCH PRESENTATIONS

Panelist (November 2023) “Take That for Data:” A Critical Examination of Sports’ Technocultural Turn. Panel series: Decolonizing Data Infrastructures: Pluralizing Imaginaries and Histories of Datafication. Society for Social Studies of Science. Honolulu, HI.

Panelist (November 2022) “Do You Know What it Means to Miss New Orleans?”: Super Bowl Halftime Soundscapes in the Crescent City. American Musicology Society Annual Meeting. New Orleans, Louisiana.

Panelist (November 2022) (Dis)Embodied Nation: Performing America at the NFL Super Bowl. The Annual Meeting of the American Studies Association. New Orleans, Louisiana.

Panelist (May 2022) Say Her Name: Articulations of Black Digital Feminism in the WNBA. 72nd Annual International Communication Association Conference. Paris, France.

Panelist (April 2022) Artist Meets Critics: Abigail Smithson. 42nd Annual North American Society for the Sociology of Sport Conference. Montreal, Quebec.

Panelist (March 2022) “Let’s Get Loud”: Gender, Identity, and “Economies of Visibility” in the Super Bowl Halftime Show. Co-presenter: Perry B. Johnson. 2022 International Association for Communication and Sport Summit on Communication and Sport. Glassboro, New Jersey.

Panelist (February 2022) “The World’s Biggest Stage”: Performing America through the “Acoustic Territories” of the Super Bowl Halftime Show. Co-presenter: Perry B. Johnson. 2022 American Association of Geographers Annual Meeting. Virtual.

Panelist (November 2021). Hegemonic Hangovers: Economies of Visibility and Harm Within the Wine Industry. National Communication Association 107th Annual Convention. Seattle, WA.

Panelist (October 2021). The Revolt of the College Athlete: Creative Resistance to the Dominance of the NCAA. Sports Caucus Sponsored Panel. American Studies Association Conference. Virtual.

Paper (June 2021). “The Dream Didn’t Fade, It Was Taken”: Sonic Regulation and Roller Skating on Venice Beach. Co-presenter: Perry B. Johnson. Cultural Studies Association Conference. Virtual.

Panelist (March 2021). Haram Hoops?: FIBA, Nike, and the Hijab's Half-Court Defense. Society for Cinema and Media Studies Conference. Virtual.

Panelist (May 2020). Rebounding as Praxis: Interrogating Positionality and Proximity in Ethnographic Fieldwork. 70th Annual International Communication Association Conference. Virtual. [Link](#)

Panelist (November 2019). The University as Master’s House: Making Institutional Change Happen. American Studies Association Conference. Honolulu, HI.

Paper (May-June 2019). “I Said No to the Super Bowl”: The Politics of Performance and Refusal in Super Bowl Halftime Shows, 1991-2018. Co-presenter: Perry B. Johnson. Cultural Studies Association Conference. New Orleans, LA.

Paper (May 2019). “Superbowling” for Change: The Acoustic Territory of the Super Bowl Halftime Show. Co-presenter: Perry B. Johnson. Sports Communication and Social Justice Pre-Conference. 69th Annual International Communication Association Conference. Washington, D.C.

Invited Participant (November 2018). With Drawn Arms: Sport, Race, and Politics 50 Years After the Black Power Salute at the 1968 Olympics. National Communication Association 104th Annual Convention. Salt Lake City, UT.

Panelist (October-November 2018). “A Melody that Sets You Free’: Venice’s Mythical Sporting Sounds.” Co-presenter: Perry B. Johnson. Sporting Geographies. North American Society for the Sociology of Sport conference. Vancouver, BC, Canada.

Panelist (October-November 2018). “Mall Grab: Authenticity and Appropriation in Action Sport Branding.” Co-presenter: Perry B. Johnson. Music and Action Sports: Examining Soundscapes of Emerging Sports Cultures. North American Society for the Sociology of Sport conference. Vancouver, BC, Canada.

Moderator and Panelist (October 2018). “Remembrance and Reparative Possibilities: Smith and Carlos’s 1968 Black Power Salute.” Critical Mediations: A Communication and Cultural Studies Conference. University of Southern California. Los Angeles, CA.

Invited Participant (October 2018). “‘It Sounded Like a Hippie Was Singing It’: The Ambivalence of Jose Feliciano’s 1968 National Anthem Performance.” Co-presenter: Perry B. Johnson. Critical Mediations: A Communication and Cultural Studies Conference. University of Southern California. Los Angeles, CA.

Panelist (November 2017). The Black Queer Women’s Collective: Performance, Embodiment, and Visuality. National Women’s Studies Association - 40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives. Baltimore, MD.

Paper (May 2017). “‘She Finally Smiles... For Real’: Reducing Depression and Bolstering Resilience Through Self-Affirmation in LGBTQ Youth.” Co-authors: Traci Gillig and Lynn C. Miller. International Communication Association 67th Annual Conference. San Diego, CA.

Interactive Exhibitor (May 2017). “‘O Say Can You See?’: Patriotism, Performance, and Sport.” Co-presenter: Perry B. Johnson. International Communication Association 67th Annual Conference. San Diego, CA.

Panelist (March-April 2017). “Out of Bounds: The Black Feminist Political Tradition in the WNBA.” 10th Summit on Communication and Sport. Phoenix, AZ.

Moderator (November 2016). “Research on LGBTQ Sports.” Changes: The LGBTQ Experience in Sports. University of Southern California. Los Angeles, CA.

Paper (June 2016). “From Twitter to the Streets: A Mixed-Methods Study of Contemporary Activist Practices.” Co-authors: Perry B. Johnson, Rogelio Lopez, and Kate Miltner. International Communication Association 66th Annual Conference. Fukuoka, Japan.

Paper (February 2016). “Building and Showing Leadership and Community: Using Research to Demonstrate the Impact of Your LGBTQ+ Program.” Co-author: Traci Gillig. Midwest Bisexual Lesbian Gay Transgender Ally College Conference. West Lafayette, IN.

Paper (November 2015). “The Crossover: Redefining Branding and Blackness in the NBA.” National Communication Association 101st Annual Convention. Las Vegas, NV.

Panelist (November 2015). “A Little Bird Told Me: Five Years of NBA Free Agency on Twitter.” Symposium on Global Media Management in Global Sport. Barcelona, Spain.

Paper (March 2015). “Tackling the Establishment with Technology: The Sports Media Complex in a New Media Landscape.” International Association for Communication and Sport Summit on Sport and Communication. Charlotte, NC.

Paper (May 2014). “Female Sports Journalists and Twitter: 140 Characters of Problems or Progress?” A Mirror of Our Culture: Sport and Society in America. De Pere, WI.

GUEST LECTURES

Invited Guest (March 2023). Course: 90s Black Popular Culture. University of California, Irvine. Irvine, CA.

Invited Guest (January 2023). Course: Music and Sports: A Shared Influence and Impact. Franklin College. Franklin, IN.

Invited Guest (November 2021). Course: Race, Media, and Culture. Loyola University New Orleans. New Orleans, LA.

Invited Guest (November 2021). Course: America on Record. University of Pennsylvania. Philadelphia, PA.

Invited Guest (August 2021). Course: Race, Sports and Social Change. Yale University. New Haven, CT.

Invited Guest (December 2020). “The Game on Top of the Game”: The Revolt of the Black Athlete in 2020. Course: MBA Sports Business Seminar. University of Oregon. Eugene, OR.

Invited Guest (November 2020). Rebounding as Praxis: Interrogating Positionality and Proximity in Sporting Ethnographic Fieldwork. Course: Qualitative Research Methods in Communication. University of Southern California. Los Angeles, CA.

Invited Guest (October 2020). The Sound of Victory: Music, Sport, and Society. Course: Sound Clash. University of Southern California. Los Angeles, CA.

Invited Guest (October 2020). What Can Sports Tell Us About the Current Moment? Course: Organizing for Social Change. Washington State University. Pullman, WA.

Invited Guest (October 2020). The Sound of Victory: Music, Sport, and Society. Course: Race and Ethnicity in Entertainment and the Arts. University of Southern California. Los Angeles, CA.

Invited Guest (February 2020). Course: Communication and Sport. University of Colorado Denver. Denver, CO.

Invited Guest (October 2019). Sports and Social Change. Washington State University. Pullman, WA.

Invited Guest (July 2019). Genres of Sport. University of Southern California. Los Angeles, CA.

Invited Guest (April 2018). The Sound of Victory: Music, Sport, and Society. University of Southern California. Los Angeles, CA.

Invited Guest (October 2017). Digital Sports Cultures. University of Southern California. Los Angeles, CA.

Invited Guest (February 2017). Race, Space, Place: Interrogating Social Justice and Sport. University of Southern California. Los Angeles, CA.

TEACHING EXPERIENCE

University of Oregon

Instructor of Record

Fall 2023 ES 614 Professional Development Colloquium

University of Illinois Urbana-Champaign

Instructor of Record

Spring 2023 MACS 224: Sportsmedia Technology & Culture

Spring 2023 MACS 199: Sport and Documentary

Fall 2022 MACS 224: Sportsmedia Technology & Culture

University of Oregon

Instructor of Record

Summer 2022 ES 399: Oregon Sporting Cultures

Winter 2022 ES 616: Interdisciplinary Research Methods

Winter 2022 ES 460/560: Race, Class, Empire: The Olympics

Fall 2021 ES 310: Race, Gender, and Sport

Fall 2021 ES 250: Introduction to African American Studies

Spring 2021 ES 250: Introduction to African American Studies

Spring 2021 ES 616: Interdisciplinary Research Methods

Winter 2020 ES 310: Race, Gender, and Sport

Winter 2020 ES 460/560: Race, Class, Empire: Postcolonial Wine

Summer 2020 ES 399: Oregon Sporting Cultures

Spring 2020 ES 250: Introduction to African American Studies

Spring 2020 ES 460/560: Race, Class, Empire: The Olympics

Winter 2020 ES 310: Race, Gender, and Sport

University of Southern California

Instructor of Record

Summer 2018 COMM 387: Sports and Social Change

Summer 2017 COMM 204: Public Speaking

Teaching Assistant

Spring 2019 COMM 384: Interpreting Popular Culture (with Sarah Kessler)

Fall 2018 COMM 381: Issues in Contemporary Sport (with Rook Campbell)

Spring 2018 COMM 355: Advertising and Communication (with Rook Campbell)

Fall 2017 COMM 381: Issues in Contemporary Sport (with William Morgan)

Fall 2016 COMM 381: Issues in Contemporary Sport (with Rook Campbell)

Spring 2016 COMM 383m: Sports, Communication, and Culture (with Daniel Durbin)

Fall 2015 COMM 383m: Sports, Communication, and Culture (with Daniel Durbin)

STUDENT SUPERVISION

2022-2023 External Committee Member (MA Capstone Project)
Student: Skyler Humphrey-Davis
Department of Global Studies, University of Oregon
Short Documentary: *Trailblazers*

2022 - External Committee Member (dissertation)
Student: Klara Indrawati
Department of Architecture, University of Oregon

2022 Second Reader (undergraduate thesis)
Student: Amelia Heckman
Department of Biology, University of Oregon

2020 - 2022 Co-Chair (dissertation)
Student: Caela Fenton
Department of English, University of Oregon

2020 - 2023 External Committee Member (dissertation)
 Student: Ola Adeniji
 Department of Human Physiology, University of Oregon

2020 - 2021 Second Reader (undergraduate thesis)
 Student: Bill Braker
 Clark Honors College, University of Oregon

2019 Primary Advisor (undergraduate thesis)
 Student: Corinne Togia'i
 Thesis title: "Women Ball Too: 'Redefining' the Professional Women's
 Sports Narrative Through Female Athletes and the Women's Sports Market"
 Clark Honors College, University of Oregon

PROFESSIONAL MEMBERSHIPS

International Association for Communication and Sport
 National Communication Association
 International Communication Association
 National Women's Studies Association
 North American Society for the Sociology of Sport
 American Studies Association
 Society for Cinema and Media Studies

DEPARTMENTAL/UNIVERSITY SERVICE

- Co-Faculty Director, Umoja Academic Residential Community (2021-2022)
- Faculty-in-Residence, Unthank Hall (2021- 2022)
- Provost's Sports and Wellness Steering Committee (2020- 2022)
- University of Oregon Black Faculty Collective (2020-present)
- Higher Education Advisory Board Member, The HistoryMakers (2019-2020)
- Affiliated Faculty, Center for the Study of Women in Society (2019-present)
- Advisory Board Member, Critical Media Project (2018-present)
- Founding Member, Communication and Cultural Studies Conference Committee (2018-2019)
- Vice President, Annenberg Communication Graduate Student Association (2018-2019)
- Senator, University of Southern California Graduate Student Government (2018-2019)
- Member, International and Immigrant Student Advocacy Task Force, Annenberg Communication Graduate Student Association (2018-2019)